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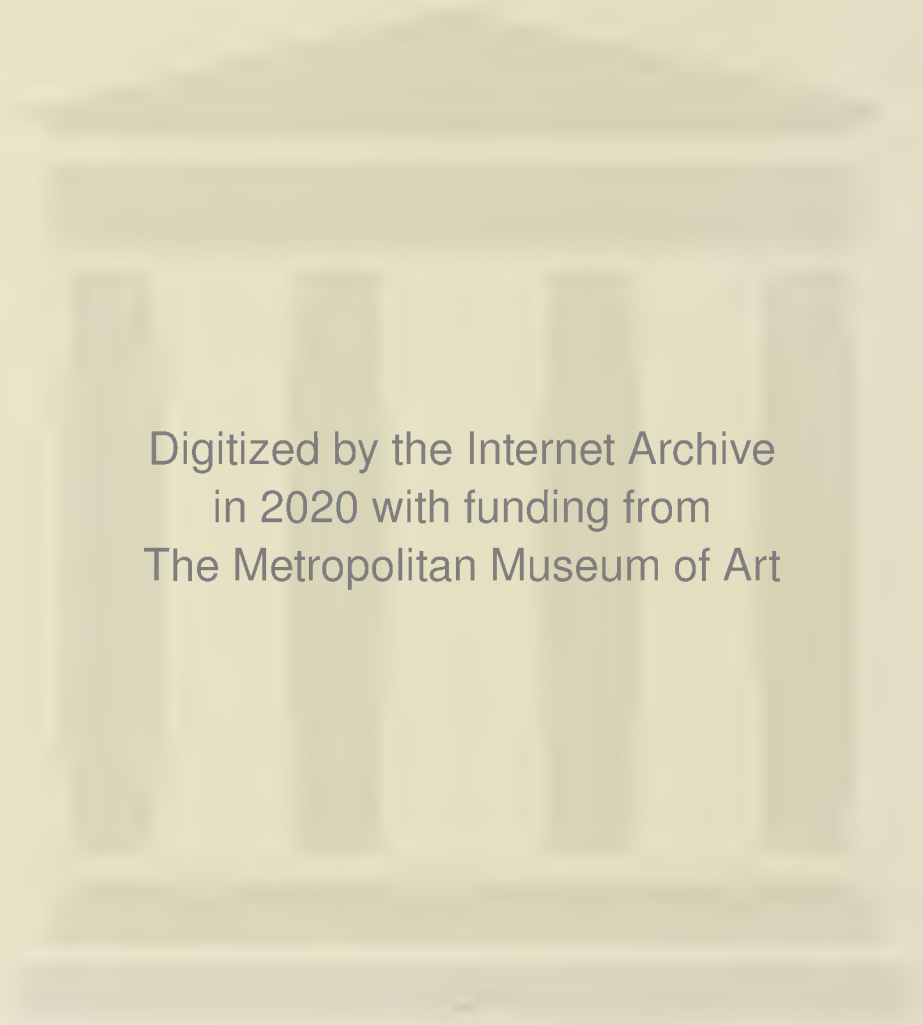

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MODERN AND ANCIENT

OIL PAINTINGS, ENGRAVINGS, Etc.,

INCLUDING THE

Valuable Painting by Louis C. Tiffany,

"CITADEL AT CAIRO,"

BELONGING TO THE ESTATE OF THE LATE CHARLES STORRS, ESQ.,
OF BROOKLYN,

TO BE SOLD BY ORDER OF EXECUTOR,

WITH ADDITIONS FROM ANOTHER BROOKLYN COLLECTION.

THE WHOLE NOW ON EXHIBITION

AT THE

LEAVITT ART GALLERIES,

787 & 789 BROADWAY, cor. 10th Street,

TO BE SOLD BY AUCTION,

SATURDAY AFTERNOON, APRIL 3D,

AT 3 O'CLOCK.

GEO. A. LEAVITT & CO., Auctioneers.

NEW YORK, 1886.

Mr C. B. Curtis

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer; and, if any dispute arise, between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by Public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such re-sale if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

SHAPLEIGH (after).

1 Connecticut River. (Chromo.)

2 Crossing the Ford. (Chromo-lithograph.)

3 Evening Devotion. (Mezzotinto.)

UNKNOWN.

4 Italian Beggars.

UNKNOWN.

5 The Smokers.

SCHEDONI (after Catorelli), . . Naples.

6 Charity.

UNKNOWN.

7 Wallachian Fair Scene.

BRANDT (Otto).

8 Interior, with Figures.

BRANDT (Otto).

9 Neapolitan Peasants.

UNKNOWN.

10 The Distaff.

HOLFELD.

11 Education Religieuse. (Mezzotint by Sixdeniers.)

12 Night. (Photograph.)

13 Morning. (Photograph.)

KEYSER (N. DE).

14 The Maiden at the Fountain. (Line Engraving, by F. WEBER.)

DE HAAS (after).

15 Marine. (Chromo.)

FELSING (J.).

16 Hagar and Ishmael. (Line Engraving, after KOEHLER.)

RAFFAELE SANZIO.

17 Thalia. (Line Engraving by LEROUX.)

BEGAS (CARL).

18 The Lurley, by J. O'NEILL. ("Proof" Engraving.)

BUONAFEDE (GIOVANNI, *engraver*).

19 The Blessed Virgin. (Engraver's India Proof.)

GIRODET-TRIOSON (A. L.).

20 Atala. (Line Engraving by MASSARD.)

TINTORETTO (GIACOMO).

21 Mia Figlia—Tintoretto and his Dead Daughter. (Line Engraving.)

DARLEY (F. O. C.).

22 First Blow for Liberty. Engraved by A. H. RITCHIE.

UNKNOWN.

23 Scene in Italy.

CASSABIANCHI (V.) (after Guido Reni).

24 The Aurora.

CHERUBINI (A.), ... Rome.

25 At Her Devotions.

WILLIAMSON (J.), N. A., dec'd, . NewYork.
26 Lilacs.

LAHNER (R.), ... Rome.
27 Peasants Travelling.

SERREBILLY, ... Naples.
28 Roman Landscape.

RITCHIE (A. H.).
29 Columbus returning to Cadiz. (Engraving, after F. LEUTZE.)

HENNESSY (W. J.), N. A. . . New York.
30 Discretion the Better Part of Valor.

WILLIAMSON (J.), N. A., dec'd., New York.
31 Vase of Flowers.

TURNER (J. M. W.).
32 Mercury and Argus. Engraved by J. T. WILLMORE.

FAED (THOMAS, R. A.).
33 From Dawn to Sunset. (Steel Engraving by SAMUEL COUSINS, R. A.)

WILKIE (SIR DAVID, R. A.).
34 The School. (Line Engraving by JOHN BURNET, F. R. S.)

FAED (JAMES).
35 Christ Blessing Little Children. (Steel Engraving, after HENRY LE JEUNE.)

HERRING (after).
36 Interior of Stable.

FRIDER (F.), ... Naples.
37 Returning from Work.

DUBUFÉ (EDOUARD).

38 The Prodigal Son. (Open Letter Proof on India paper by PAUL GIRARDET.)

HAMMAN (E.).

39 Dante at Ravenna. (Open Letter Proof, by P. ALLAIS.)

MATTESON (T. H.).

40 Pilgrims Signing the Mayflower Compact. (Mezzotinto Artist's Proof, by GAUTHIER, with key.)

LERUIS (J. VAN).

41 Cinderella. (Signed Artist's Proof on India paper.) Engraved by T. L. ATKINSON.

CARPENTER (N.), ... Antwerp.

42 The Escaped Bird.

MAZZOLINI (after Titian), . . . Rome.

43 Flora.

DALBANO (E.), ... Rome.

44 Tarantella.

HART (WM.), N. A., . . . New York.

45 Coast Scene.

OWEN (GEO.), ... New York.

46 Landscape and Cattle.

ROBINSON (THOS.).
OWEN (JOHN).

47 Landscape and Sheep.

CORREGIO (after).

48 Magdalen.

ACCARD, ... Paris.

49 The Dancing Lesson.

COLMAN (S.), N A., . . . New York.
50 Landscape.

TIFFANY (Louis C.), N. A., . . New York.
51 Citadel at Cairo.

"His Citadel at Cairo belongs to Chas. Storrs, of Brooklyn."—Clement and Hutton, "Artists of 19th Century," p. 297.

ODDIE (W. M.), dec'd, . . . New York.
52 Landscape.

DOUGHTY (Thos.), dec'd, . . New York.
53 Landscape—Moonlight.

DOUGHTY (Thos.), dec'd, . . . New York.
54 Landscape.

UNKNOWN.
55 Mountain Scenery.

SCHLEICH (Aug.), ... Munich.
56 Landscape and Deer.

VOLKER (W.), ... Dusseldorf.
57 Tyrolean Lovers.

UNKNOWN.
58 English Landscape.

DOUGHTY (Thos.), dec'd, . . New York.
59 Landscape.

UNKNOWN.
60 Game.

LOTICHIUS (Ernest), . . . New York.
61 Country Home.

DOUGHTY (Thos.), dec'd, . . New York.
62 Landscape and Lake View.

UNKNOWN.

63 Roman Landscape.

UNKNOWN.

64 Flowers.

RYSACK (J.).

65 At the Bath.

UNKNOWN.

66 Landscape and Figures.

BRISCOE (J. D.), . . . Philadelphia.

67 Evening, off Narragansett.

CARRABAIN (A.), ... Paris.

68 Grand Canal, Venice.

SINOT (J.), ... Paris.

69 Feeding the Chickens.

GIFFORD (S. R.), N. A., dec'd, . New York.

70 Below Haines' Falls in the Catskills. "From the Gifford Sale."

BOULANGER (L.), dec'd, . . . Paris.
Chevalier of the Legion of Honor.

71 Testing the Sword. (Water-color.)

ROGGE (E.), ... Paris.

72 The Lancer. (Pencil Drawing)

73 Scene in the Alps. (Pencil Drawing.)

SCOTT (Frank E.).

74 An Old Street. (Water-color.)

KAEMMERER (after), ... Paris.

75 Marriage under the Directory. (Water-color Etching.)

KAEMMERER (after), ... Paris.
76 Baptism under the Directory. (Water-color Etching.)

COROT (J. B. C.), dec'd, . . . Paris.
Officer of the Legion of Honor.
77 The Environs of Paris.

UNKNOWN.
78 Landscape and Sheep.

WEIDNER (Carl A.), . . . Dresden.
79 Morning in the Barn.

UNKNOWN.
80 Landscape and Cattle.

DOLL (A.), ... Munich.
81 Mountain Castle.

DOLL (A.), ... Munich.
82 Companion.

FELDHUTER (F.), ... Munich.
83 Mountain Lake.

FELDHUTER (F.), ... Munich.
84 Companion.

ALLROSE (G.), ... Brooklyn.
85 Scene on Cayuga Lake.

HELLEM (C. B.), ... New York.
86 Delaware River.

SPOHLER (T. S.), ... Amsterdam.
87 Scene on the Canal.

GEH (Adolph), ... Munich.
88 Landscape. (Water-color.)

KEITH (W.), ... California.
89 Near Soda Springs.

UNKNOWN.
90 Madonna.

GEH (Adolph), ... Munich.
91 Landscape.

LUNTESCHUTZ, ... Munich.
92 Feeding the Pigeons.

GEH (Adolph), ... Munich.
93 Italian Lake Scene, Nezza.

PILGHEIM (K.), ... Paris.
94 The Pet Dog. (Pastel and Water-color.)

VALLATI, , ... Milan.
Master Game Painter of Europe.
95 Wild Boar.

ROSSITER (T. P.), N. A., dec'd, . New York.
96 Scene on the Hudson.

MORAN (Thomas), N. A., . . New York.
97 Sunset.

MULLER (Charles), . . . New York.
98 Before the Code.

ATALAYA, ... Madrid.
99 Garden Siesta.

DA VINCI (Leonardi), ... Rome.
100 Modesty and Vanity.

MULLER (Karl), ... Munich.
101 Discontent.

VERRIER (B. G.), ... Paris.
101*a* Marine.

UNKNOWN.
101*b* Scene in Switzerland.

MIGNOT (L. R.), N. A., dec'd, . New York.
101*c* Sunset.

WYS (J. B.), ... Munich.
102 Marine. The Shipwreck.

VAN VOORHIS (S.), . . . New York.
103 The Swiss Rhine.

CREIFIELD (RICHARD).
104 The Burgomaster.

MELBYE (A.), ... London.
105 The Polar Sea.

CURTIS (G.), ... Boston.
106 Portrait of U. S. Grant.

ALISON (R.).
107 Lot and his Daughters.

ALLEN (P.), ... New York.
108 The Mouth of the Hudson.

MONLITH (G.).
109 Ruins of Dumfries Abbey.

GRAFTON (S.).
110 Zuelika. (Water-color.)

FAIRMAN (G.), ... New York.
111 Narragansett Rocks. (Water-color.)